

Prélude

F. Chopin, op.28 no.17

Chord progression for the first ten staves:

Staff 1: A^b A^b E^b A^{b7} D^b E^{b7} D^b

Staff 2: 7 E^{b7} F⁷ B^bm⁷ E^{b7} A^b E^b E^{b7} A^{b7} D^b E^{b7} D^b

Staff 3: 15 E^{b7} F⁷ B^bm⁷ B^bm⁷/E^b A^b E A G[#]7 A

Staff 4: 23 B⁷ E⁷ D[#] D⁷ C[#] C D[#]6 F[#]7 E B⁷ E Am/C E

Staff 5: 30 Am/E E E G[#]m A^bm DO E^{b7} A^{b7} D^b

Staff 6: 38 E^b D^b E^{b7} F⁷ B^m7 E^{b7} A^b E^b B⁷ E6 E

Staff 7: 45 B⁷ E C[#]7 F[#] C[#]7 F[#] B⁷ E B^b7 E^b

Staff 8: 53 A⁷ D D⁷ F[#]m D⁷/C B⁷ E^b/B^b B^b B^b E^b A^bm E^b

Staff 9: 60 A^bm E^b E^b E^b E^b E^b/A^b A^b D^b E^b/G D^b/A^b

Staff 10: 69 E^{b7} A^{b7} D^b/F A^b E^b E^{b7} A^{b7}sus4/E^b A^{b7}/E^b D^b/A^b

Staff 11: 76 E^b/G D^b/A^b E^{b7} A^{b7} D^b/F D^bm/A^b A^b D^bm/A^b A^b/E^b D^bm/F^b A^b/E^b

Staff 12: 84 A^b A^b A^b/E^b A^b/E^b A^b A^b A^b